

Viertes Quintett.

40931

Flöte.

Joh. Sobeck, Op. 23.

Lento.
sol.
p *mf* *p* *mf* *f* *mf*

Allegro non tanto.
(wie vorher die)
mf *dim.* *pp* *pp* *mf* *cresc.* *pp* *pp*

mf *cresc.* *f* *f*

p *mf* *rit.* *a tempo* *pp*

p *pp* *pp* *mf*

pp *ff* *ff* *p*

dim. *cresc.* *mf* *f*

pp *ff*

mf *p* *f* *pp* *ff*

pp *mf* *p* *pp*

mf *p* *f* *mf* *mf* *p* *pp* *f* *a tempo* *p*

ff *f* *f* *f* *f* *f* *p* *mf* *f* *ritenuto* *p*

Flute.

pp *mf* *cres.* *f* *pp* *mf* *cres.* *f*

f *dim.* *p* *mf* *f* *mf* *rit.*

a tempo *pp* *p* *pp* *mf*

pp *f* *mf* *p* *f*

dim. *cres.* *mf*

f *dim.* *pp*

mf *dim.* *p* *sf* *pesante*

Scherzo. *ff* *p* *f*

dim. *p* *mf* *dim.*

pp *mf*

tan *f* *p* *p*

ff *ff*

mf *dim.* *p* *pp*

Flöte.
alla Coda.

pp mf f

p mf p of p

f dim. p

f p f

pp f sempre forte

pp dim. cresc.

Coda.

*Da capo senza replica
sin al Segno
e poi alla Coda*

pp ff ff

dim. p f

tr. ff

Un poco meno mosso.

mf dim. p pp

Tempo I.

cresc. f

ff

1 2 3 4 5 6 7 8

dim. p

accelerando

pp cresc. ff f f

Adagio molto.

This musical score is for a Flute part, marked "Adagio molto". It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The score is characterized by a variety of dynamic markings and articulations. The first staff begins with a forte (ff) dynamic, followed by piano (p) and mezzo-forte (mf) sections. The second staff features a mezzo-forte (mf) section with a diminuendo (dim.) leading to piano (p), then pianissimo (pp), and back to mezzo-forte (mf) and piano (p). The third staff starts with forte (f), followed by mezzo-forte (mf) and piano (p). The fourth staff includes forte (f), mezzo-forte (mf), and piano (p) dynamics, with a crescendo (cres.) marking. The fifth staff begins with mezzo-forte (mf) and piano (p), followed by a diminuendo (dim.) to pianissimo (pp), then forte (f) and mezzo-forte (mf). The sixth staff starts with mezzo-forte (mf) and piano (p), followed by a diminuendo (dim.) to pianissimo (pp), then mezzo-forte (mf) and piano (p). The seventh staff begins with pianissimo (pp), followed by forte (f) and mezzo-forte (mf). The eighth staff starts with mezzo-forte (mf) and piano (p), followed by a diminuendo (dim.) to pianissimo (pp), then mezzo-forte (mf) and piano (p). The ninth staff begins with forte (f), followed by a crescendo (cres.) to mezzo-forte (mf), then piano (p) and pianissimo (pp). The tenth staff starts with mezzo-forte (mf) and forte (f), followed by a diminuendo (dim.) to pianissimo (pp), then mezzo-forte (mf) and piano (p). The eleventh staff begins with forte (f), followed by a diminuendo (dim.) to pianissimo (pp), then mezzo-forte (mf) and piano (p). The twelfth staff starts with pianissimo (pp), followed by mezzo-forte (mf) and piano (p), and ends with a smorzando (smorzando) marking.

ff p mf mf p mf dim. p pp mf p dim. pp f ff f mf p dim. pp pp mf dim. pp pp f cresc. mf p pp ff p dim. pp mf f ff p dim. pp mf f ff p pp mf p dim. pp mf p pp mf p smorzando pp

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Ten

Ft

409347

[illegible]